

# Skerton St Luke's CE Primary School

## Curriculum Map – 2021-2022



**Class:** Year 6

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		<b>Survival of the fittest!</b>	<b>Why is Britain great?</b>	<b>Conflict and Courage</b>		<b>Why do we love the place we live?</b>	
<b>Personal, Social and Emotional Development</b>	<b>RE</b>	<b>Life as a journey</b>	How do Christians prepare for <b>Christmas?</b>	Why do Christians celebrate the <b>Eucharist?</b> Why is the <b>Exodus</b> such a significant event in Jewish and Christian History?	<b>Easter</b> Who was Jesus?	<b>Ascension and Pentecost</b>	<b>Ideas about God</b>  <b>People of Faith</b>
	<b>PSHE</b>	<b>Relationships</b> Families and Friendships  Respecting ourselves and others		<b>Community</b> Belonging to a community  Media literacy and digital resilience		<b>Physical and Mental Health</b> Physical health and mental wellbeing  Growing and Changing  Keeping safe	
	<b>P4C</b>	<b>Am I doing all I can?</b>	<b>What is bullying? In person and online</b>	<b>Is there more pressure for girls to look 'good' than boys?</b>	<b>Global warming and endangered animals</b>	<b>Managing friendships online</b>	<b>What are our human rights?</b>
<b>Physical Developme</b>	<b>PE</b>	<b>Gymnastics 1</b>  <b>Rugby</b>	<b>Netball</b>  <b>Gymnastics 2</b>	<b>Net and Wall-Tennis</b>  <b>Netball</b>	<b>Cricket</b>  <b>Dance- Heroes and Villains</b>	<b>OAA- Residential</b>  <b>Athletics</b>	<b>Dance- Seaside</b>  <b>Creative Games</b>

<b>Communication and Language</b>	<b>English</b>	<b>Kensuke's Kingdom</b> <b>Holes</b> <b>Charlies Darwin-Biography</b>  Fiction Narrative Diary Extract Non-fiction (Fact file)	<b>Macbeth</b>  Old fiction. Short Stories	<b>Letters from the Lighthouse</b> <b>We are all born free</b>  War fiction Diaries Letters Human Rights poetry/persuasive writing	<b>Foul Play Whodunit?</b>  Detective / crime fiction Explanations	<b>Kidnapped</b> <b>The Sea Chest</b> <b>The Moon (Eden project story)</b>  Short stories with flashbacks Novel as a theme Classic narrative poetry	<b>Alone on a Wide, Wide Sea</b> <b>Over Sea, Under Stone</b>  Recounts autobiography Debates / discussion Poems on a theme
	<b>Computing</b>	<b>iProgram Unit 1</b>	<b>iProgram Unit 2</b>	<b>iNetwork</b>	<b>iApp Unit 1</b>  <b>iApp Unit 2</b>	<b>iSafe</b>	<b>iData</b>
	<b>MFL</b>	<b>Actions</b>	<b>In France</b>	<b>Family</b>	<b>Activities</b>	<b>Future tense</b>	<b>Jobs</b>
<b>Mathematics</b>	<b>Maths</b>	<b>Number:</b> Place Value <b>Number:</b> Addition, Subtraction, Multiplication and Division	<b>Number:</b> Fractions <b>Geometry:</b> Position and Direction	<b>Number:</b> Decimals <b>Number:</b> Percentages <b>Number:</b> Algebra	<b>Measurement:</b> Converting Units Perimeter, Area <b>and Volume</b> <b>Number:</b> Ratio	<b>Statistics</b> <b>Geometry:</b> Properties of Shape	<b>Consolidation and themed projects</b>
<b>Understanding the World</b>	<b>Science</b>	<b>Evolution and inheritance</b>	<b>Light</b>	<b>Animals including Humans</b>	<b>Living things and their habitats</b>	<b>Electricity</b>	
	<b>Geography</b>	<b>Climate</b>		<b>Water Cycle</b>		<b>Our Local Area</b>	
	<b>History</b>	<b>Parliament</b>	<b>The Suffragettes</b>	<b>WW2</b>		<b>1950's onwards</b>	

<b>Expressive Arts</b>	<b>Music</b>	<b>Livin' on a Prayer</b>	<b>Benjamin Britten - New Year Carol</b>	<b>Classroom Jazz 2</b>	<b>Fresh prince of Bel Air</b>	<b>Make you feel my love</b>	<b>Reflect, Rewind Replay</b>
	<b>Art</b>	Express Yourself Drawing and painting Digital media <b>Picasso</b>	Painting inspired by music  <b>Kandinsky</b>	WW2 Tunnel Art Use of various media, charcoal Perspective <b>Henry Moore</b>	Collage Mastery of collage <b>Megan Coyle</b>	"A sense of Place" Water colour painting <b>Emily Hennessey</b>	
	<b>Design Technology</b>	<b>"Come dine with me"</b> Develop a three course menu focused on three key ingredients.		<b>Eden Project Sculptures</b> Create a nature sculpture using our local area, inspired by the sea		<b>FAIR GROUND PROJECT</b> Design, develop and make a fairground ride following criteria	
<b>Opportunities</b>	<b>Cross Curricular Opportunities</b>	<b>Digital research Art work stimulus for ship wrecked narrative. David Attenborough screen script</b>	<b>Use of Drama to create a piece of writing</b>	<b>Science linked to the Eden project</b>	<b>Use of green screen/ comic app to create a piece of narrative/detective novel.</b>	<b>Eden Project- English, History and Geography</b>	
	<b>Room of Wonders</b>		<b>Suffragette opportunities</b>	<b>Letters from an evacuee</b>		<b>Letters from 'at sea'.</b>	
	<b>Enrichment Visitors/visits</b>		<b>Dance workshop experience- LUDUS</b>	<b>Local Historian- Museum Trip linked to WW1/WW2.</b>	<b>Isle of Man OAA Experiences</b>	<b>Morecambe Sea Front- Eden project exhibitions Local tour around. Morecambe/Arnside trip</b>	